

Douglas A. Terry, D.D.S.

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Curriculum Vitae

ACADEMIC BACKGROUND

Dental Education

1978 University of Texas Health Science Center Dental Branch, Houston, TX, D.D.S.

Pre dental Education

1974 Houston Baptist University, Houston, TX, Magna Cum Laude, BS in Biology and Chemistry

DENTAL LICENSURE

Texas February 13, 1978 to present License No. 11,687

PROFESSIONAL PRACTICE

The Institute of Esthetic and Restorative Dentistry/design Technique international, Founder and Director.

Dr. Terry has maintained a successful practice emphasizing comprehensive restorative and aesthetic dentistry in Houston, Texas focusing on cosmetic and complex rehabilitation cases for the past 30 years.

Mentored by: Maestro Willi Geller, Dr. James Miller, and Dr. Nitzan Bichacho.

ACADEMIC POSITIONS

1998 – Present Clinical Assistant Professor, Department of Restorative Dentistry and Biomaterials, University of Texas Health Science Center Dental Branch, Houston, TX

2000 – 2004 Faculty member, University of California Los Angeles Center for Esthetic

Dentistry, Los Angeles, CA

1978 – 1979 Past Assistant Clinical Professor, University of Texas Health Science Center
Dental Branch, Houston, TX

RESEARCH POSITIONS

Editorial Member, The American Journal of Esthetic Dentistry 2011- present

Spectrum Dialogue – IDS 2006-present

Spectrum Dialogue- The Voice of Techno-Clinical Dentistry 2006-present

Team Work – The Insider’s Guide to Quality Dentistry 2006-present

Spectrum Denturism 2006-present

Spectrum Quebec 2006-present

Canadian Journal Of Cosmetic Dentistry 2006-present

DLANY Smiles 2006-present

AES Contact – American Equilibration Society 2008-present

Spectrum Cosmetic 2006-present

Teamwork Media Germany 2006-present

Editorial Member, Private Dentistry 2005- present

Editorial Member, Inside Dentistry 2005- present

Editorial Member, Dentistry Today 2004-present

Editorial Member, Ästhetische Zahnmedizin 2003

Editorial Member, Collaborative Techniques 2003

Lifetime Honorary Editorial Member, Journal of the Indian Academy of
Aesthetic & Cosmetic Dentistry 2003- present

Advisory Board, Esthetic Technique 2002

Editorial Member, Restorative Quarterly 2002

Editorial Member, Journal of Cosmetic Dentistry 2001

REALITY Publishing, Clinical Associate 2001

Editorial Member, Contemporary Esthetic and Restorative Practice 2000

REALITY Publishing, Research Associate 1999, 2000

Editorial Member, Practical Periodontics & Aesthetic Dentistry 1999

Editorial Member, Focus Dentistry, Greece

SPECIAL ACHIEVEMENTS

Present-	2008	Member & Vice President – International Oral Design, Zurich, Switzerland
	2008	Fellowship in the International College of Dentists
	2007	Fellowship in the American College of Dentists
	2007	Outstanding Contribution to the Art and Science of Cosmetic Dentistry
November	2006	Honorary Trustee Member LDA (Leading Dentists Association) Japan
February	2006	Active Member - The American Academy of Prosthodontic Society
	2004	Honorary Member – Indian Academy of Restorative Dentistry
June	2002	Active Membership- European Academy of Esthetic Dentistry
November	2000	Fellowship in the International Academy of Dental Facial Aesthetics
July	2000	Fellowship in the Academy of General Dentistry
January	2000	Member and U.S. Vice President of International Oral Design, Zurich, Switzerland

June	1999	Brazil Award – Third Place Award in Direct Bonding Case Presentation, Brazilian Smile Gallery
May	1999	San Antonio Award - Placed First Award in a Ten Indirect Laminate Veneers Case Presentations, AACD, Americus Smile Gallery
	1999	Past Research Associate – Reality Research Lab
	1999	Clinical Associate – Reality Publishing
	1998	Associate Member – International Association for Dental Research
June	1998	Vancouver Award -- Placed First Award in a Direct Bonding Case Presentation, AACD, Americus Smile Gallery
	1998	Accreditation in the American Academy of Cosmetic Dentistry.
	1998	Reality Recognition Award
	1972	Vincent C. Hendricks Science Award, Physics and Chemistry

TEXTBOOKS AUTHORED

What's in Your Mouth?/What's in your Child's Mouth 2013
Quintessence Publishing, Chicago, IL

***Aesthetic and Restorative Dentistry:
Material Selection and Technique (Russian edition)*** 2013

ÄSTHETIK IN DER ZAHNHEILKUNDE 2013
Materialien und Techniken
Quintessenz Verlag

***Esthetic and Restorative Dentistry:
Material Selection and Technique, Second Edition*** 2012
Quintessence Publishing, Chicago, IL

***Odontoiatria Estetica E Riconstruttiva:
Selezione dei materiali e delle tecniche*** 2012

Quintessence Publishing, Milan, Italy

Aesthetic and Restorative Dentistry: **2009**
Material Selection and Technique
Everest Publishing Media, Houston, TX

Natural Aesthetics with Composite Resin **2004**
Montage Media Publishing, Mahwah, NJ

CONTINUING EDUCATION COURSES PRESENTED

Lecture Integrating the Fundamental Concepts for Esthetic & Restorative Dentistry.
Bangalore, India (April 2013)

Hands –On Achieving Adhesive and Esthetic Excellence Using Restorative Principles
Bangalore, India (April 2013)

Lecture Integrating the Fundamental Concepts for Esthetic & Restorative Dentistry
Mumbai, India (April 2013)

Lecture Integrating the Fundamental Concepts for Esthetic & Restorative Dentistry
Dehli, India (April 2013)

Hands –On Achieving Adhesive and Esthetic Excellence Using Restorative Principles
Dehli, India (April 2013)

Lecture Fundamental Concepts for Achieving Restorative and PerioAesthetic Excellence
Guanajuato, Mexico (July 2012)

Lecture Achieving Natural Aesthetics Using Form, Color, Function, & Imagination
Rimini, Italy (June 2012)

Lecture Fundamental Concepts for Achieving Restorative and PerioAesthetic Excellence
PerioHealth, Seattle Study Club, Houston, TX (March 2012)

Lecture Shade Analysis and Communication. Victor Castor’s Study Club, Houston, TX
(December 2011)

Lecture Achieving Natural Aesthetics Using Form, Color, & Imagination Tel Aviv,
Israel (November 2011)

- Lecture* Contemporary Adhesive Cements. Victor Castor's Study Club, Houston, TX (November 2011)
- Lecture* Impression Taking Process. Victor Castor's Study Club, Houston, TX (October 2011)
- Lecture* Fundamental Concepts for Restoring the Intradicular Space Victor Castor's Study Club Houston, TX (September 2011)
- Lecture* Focusing on Fundamentals Lecture Victor Castor's Study Club, Houston, TX (August 2011)
- Hands-On* Achieving Adhesive & Aesthetic Excellence Using Restorative Principles London (May 2011)
- Lecture* Focusing on Fundamental Concepts. Greater New York Dental Society (December 2010)
- Workshop* Focusing on Fundamental Concepts Using an Interdisciplinary Approach – on a Live Patient, Greater New York Dental Society (November 2010)
- Hands-On* Achieving Aesthetic and Restorative Excellence with Composite Restorations. KerrHawe. Ekaterinburg, Russia (October 2010)
- Hands-On* Achieving Aesthetic and Restorative Excellence with Composite Restorations. KerrHawe. Kazan, Russia (October 2010)
- Hands-On* Achieving Aesthetic and Restorative Excellence with Composite Restorations. Denco Dental Conference. Warsaw, Poland. (October 2010)
- Lecture* Focusing on Fundamentals. Denco Dental Conference. Warsaw, Poland. (October 2010)
- Hands-On* Oral Design 2010 Symposium Yokohama Willi Geller Hands-On Course with Creation ZI-F. Yokohama, Japan. (October 2010)
- Lecture* Achieving Natural Aesthetics and Restorative Excellence. NYU. Bogota, Columbia. (September 2010)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Materials and Techniques. 9th District Dental Society Annual Summer Clinic. Galveston, TX (July 2010)

- Lecture* Achieving Aesthetic and Restorative Excellence through Interdisciplinary Communication. Quintessence Symposium, Moscow, Russia (June 2010)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Advanced Materials and Techniques. University of Texas Health Science Center Dental Branch, Belgrade, Serbia (June 2010)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Materials and Techniques. Seattle Study Club, Houston, TX (May 2010)
- Hands-On* Achieving Adhesive & Aesthetic Excellence Using Restorative Principles (April 2010)
- Lecture* Mastering Aesthetic Challenges: An Interdisciplinary Approach, Spectrum Dialogue: Clinical-Techno Day, Chicago, IL (February 2010)
- Lecture* Aesthetic & Restorative Challenges: Past to Present, University of Texas Dental Branch at Houston, Houston, TX (December 2009)
- Lecture* Aesthetic & Restorative Challenges: Past to Present, OBI 2009 Annual Meeting, Portland, OR (October 2009)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Materials and Techniques, Fort Washington Study Club, Fort Washington, PA (March 2009)
- Workshop* Developing Aesthetic Restorations Using a Simplified Approach – on a Live Patient, Greater New York Dental Society (November 2008)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Material and Restorative Techniques, Moscow, Russia (October 2008)
- Lecture* Redeveloping the Restorative Dilemma, Moscow, Russia (October 2008)
- Hands-On* Mastering Aesthetic Challenges, Moscow, Russia (October 2008)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Material and Restorative Techniques, St. Petersburg, Russia (October 2008)
- Lecture* Redeveloping the Restorative Dilemma, St. Petersburg, Russia (October 2008)
- Hands-On* Mastering Aesthetic Challenges, St. Petersburg, Russia (October 2008)

- Lecture* Imagination + Form + Color = Natural Aesthetics, Prague, Czechoslovakia (October 2008)
- Lecture* Redeveloping the Restorative Dilemma, Prague, Czechoslovakia (October 2008)
- Hands-On* Mastering Aesthetic Challenges, Prague, Czechoslovakia (October 2008)
- Lecture* Mastering Excellence with Contemporary Composite Resins, 24th Annual American Academy of Cosmetic Dentistry Scientific Session, New Orleans, LA (May 2008)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Principles, 24th Annual American Academy of Cosmetic Dentistry Scientific Session, New Orleans, LA (May 2008)
- Lecture* Achieving Perio-Aesthetic Excellence through Interdisciplinary Communication, Mastering Aesthetic Challenges: Le sfide dell'estetica dentale e l'utilizzo delle faccette, Torino, Italy (March 2008)
- Hands-On* Achieving Natural Aesthetics with Composite Resin, Mastering Aesthetic Challenges: Le sfide dell'estetica dentale e l'utilizzo delle faccette, Torino, Italy (March 2008)
- Lecture* Redeveloping the Restorative Dilemma, Mastering Aesthetic Challenges: Le sfide dell'estetica dentale e l'utilizzo delle faccette, Verona, Italy (March 2008)
- Lecture* Mastering Aesthetic Challenges Using Restorative Principles, Mastering Aesthetic Challenges: Le sfide dell'estetica dentale e l'utilizzo delle faccette, Milan, Italy (March 2008)
- Lecture* Achieving Perio-Aesthetic Excellence through Interdisciplinary Communication, Alpha Omegon Dental Chapter, London, UK (March 2008)
- Lecture* Achieving Restorative Excellence through Interdisciplinary Team Approach, Lehigh Valley Hospital, Bethlehem, PA (February 2008)
- Lecture* Achieving Restorative Excellence through Interdisciplinary Team Approach, University of Pennsylvania, Allentown, PA (February 2008)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Principles, Congresso Istemo, Panama (January 2008)
- Lecture* Imagination + Form + Color = Natural Aesthetics, Congresso Istemo, Panama (January 2008)

- Lecture* Restoring Restorative Dilemmas, Congresso Istemo, Panama (January 2008)
- Lecture* Mastering Aesthetic Challenges: An Interdisciplinary Team Approach, 13th Annual Adhesion Dentistry Seminar, Wailea, Maui, Hawaii (January 2008)
- Lecture* Achieving Adhesive and Aesthetic Excellence Using Restorative Principles, 13th Annual Adhesion Dentistry Seminar, Wailea, Maui, Hawaii (January 2008)
- Lecture* Achieving Restorative Excellence through Interdisciplinary Communication, European Society of Cosmetic Dentistry, Vienna, Austria (September 2007)
- Workshop* Developing the Anterior Composite Resin Veneer, Swedish Academy of Cosmetic Dentistry, Malmo, Sweden (August 2007)
- Lecture* Developing Aesthetic Restorations through an Interdisciplinary Team Approach, Swedish Academy of Cosmetic Dentistry, Malmo, Sweden (August 2007)
- Hands-On* Mastering Natural Aesthetics with Composite Resin, Academy of Cosmetic and Adhesive Dentistry, Santa Cruz, CA (June 2007) (2 full days)
- Lecture* Mastering Excellence with Contemporary Composite Resins, World Aesthetic Congress, London, UK (June 2007)
- Lecture* Mastering Aesthetic Challenges, World Aesthetic Congress, London, UK (June 2007)
- Lecture* Achieving Restorative Excellence through Interdisciplinary Treatment, World Aesthetic Congress, London, UK (June 2007)
- Hands-On* Mastering Excellence with Contemporary Composite Resins, 23rd Annual American Academy of Cosmetic Dentistry Scientific Session, Atlanta, GA (May 2007)
- Lecture* Mastering Excellence with Contemporary Composite Resins, 137th Annual Session of the Texas Dental Association, San Antonio, TX (May 2007)
- Lecture* Imagination + Form + Color = Natural Aesthetics, 137th Annual Session of the Texas Dental Association, San Antonio, TX (May 2007)
- Lecture & Lab Exercise* – Creating the Illusion of Natural Aesthetics in the Direct and Indirect World, 2007 Contemporary Esthetic Dentistry; A Participation Program, University of Rochester, Rochester, NY (March 2007)

- Lecture* Mastering Aesthetic Challenges, Encuentro Cientifico EPS, Polanco, Mexico D.F. (February 2007)
- Lecture* Mastering Natural Esthetics with Composite Resin, Chicago Dental Society 142nd Midwinter Meeting, Chicago, IL (February 2007)
- Lecture with Karl Leinfelder, D.D.S.* – Imagination + Form + Color = Natural Aesthetics, Endodontic Associates, Palm Harbor, FL (February 2007)
- Hands–On* Mastering Natural Esthetics with Composite Resin, Chicago Dental Society, Chicago, IL (November 2006)
- Hands–On* Achieving Optimal Aesthetics with Direct Resins, Greater New York Dental Society, New York (November 2006)
- Lecture* Imagination + Form + Color = Natural Aesthetics. Greater New York Dental Society (November 2006)
- Lecture* Imagination + Form + Color = Natural Aesthetics, Leading Dentists Association, Tokyo, Japan (November 2006)
- Hands–On* The Art of Composite Resin, Leading Dentists Association, Tokyo, Japan (November 2006)
- Participation* Immediate Loaded Guided Surgery, Valley Dental Arts, Stillwater, MN (October 2006)
- Hands–On* Mastering Excellence with Contemporary Composite Resins, California Dental Association, San Francisco, California (September 2006)
- Lecture* Imagination + Form + Color = Natural Aesthetics, California Dental Association, San Francisco, California (September 2006)
- Lecture* Imagination + Form + Color = Natural Aesthetics, American Academy of Cosmetic Dentistry, San Diego, California (May 2006)
- Hands–On* Mastering the Provisional Restoration, American Academy of Cosmetic Dentistry, San Diego, California (May 2006)
- Hands–On* Mastering Excellence with Contemporary Composite Resins, American Academy of Cosmetic Dentistry, San Diego, California (May 2006)

- Hands-On* Mastering Natural Aesthetics with Composite Resin, American Academy of Cosmetic Dentistry, San Diego, California (May 2006)
- Hands-On* Achieving Optimal Aesthetics with Direct Resins, American Academy of Cosmetic Dentistry, San Diego, California (May 2006)
- Hands-On* The Art of Composite Resin; International Oral Design 3rd Symposium, Melbourne, Australia (April 2006)
- Lecture* Mastering the Technique with Natural Aesthetics, International Oral Design 3rd Symposium, Melbourne, Australia (April 2006)
- Hands-On* The Art of Composite Resin; Academy of Dental Association, NSW, Sydney, Australia (April 2006)
- Lecture* Mastering the Technique with Natural Aesthetics, Academy of Dental Association NSW, Sydney, Australia (April 2006)
- Hands-On* The Art of Composite Resin; Prelude to International Oral Design 3rd Symposium Brisbane Brisbane, Australia (April 2006)
- Lecture* Mastering the Technique with Natural Aesthetics, Prelude to International Oral Design 3rd Symposium Brisbane Brisbane, Australia (April 2006)
- Hands-On* The Art of Composite Resin, New Zealand Academy of Cosmetic Dentistry, Auckland, New Zealand (April 2006)
- Lecture* Mastering the Technique with Natural Aesthetics, New Zealand Academy of Cosmetic Dentistry, Auckland, New Zealand (April 2006)
- Hands-On* Achieving Optimal Aesthetics with Direct Resins, Hellenic Academy of Esthetic Dentistry; Thessaloniki, Greece (March 2006)
- Lecture* Mastering the Technique with Natural Aesthetics, Hellenic Academy of Esthetic Dentistry; Thessaloniki, Greece (March 2006)
- Lecture* Mastering Aesthetic Challenges, The University of Texas Health Science Center, Dental Branch, Houston, TX (February 2006)
- Hands-On* Design and Technique, University of British Columbia, Vancouver, Canada (October 2005)
- Lecture* Mastering the Technique with Natural Aesthetics, University of British Columbia,

Vancouver, Canada (October 2005)

Lecture Mastering the Technique with Natural Aesthetics, Southwest Dental Society, Tapatio Springs, TX (June 2005)

Hands-On American Academy of Cosmetic Dentistry, Nashville, Tennessee (April 2005)

Presentation Terry, DA, Fulton, R, Koh S.H: A comparison of Subjective to Objective Color Determination, Scientific Research Poster Presentation, International Association of Dental Research (IADR) (March 2005)

Hands-On Design and Technique, University of Rochester Medical Center (March 2005)

Lecture Mastering the Technique with Natural Aesthetics, University of Rochester Medical Center (March 2005)

Lecture Mastering the Technique with Natural Aesthetics, University of Napoli, Naples, Italy (February 2005)

Hands-On Lecture – Design and Technique, IX National Congress of the Italian Society of Conservative Dentistry (February 2005)

Lecture Mastering the Technique with Natural Aesthetics, IX National Congress of the Italian Society of Conservative Dentistry (February 2005)

Lecture Mastering the Technique with Natural Aesthetics, University of Bologna, Bologna, Italy (February 2005)

Lecture Mastering the Technique with Natural Aesthetics, University of Milan, Milan, Italy (February 2005)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, The 8th International Congress on Esthetic Dentistry, Turkish Academy of Esthetic Dentistry, Istanbul, Turkey (September 2004)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Minneapolis, MN (September 2004)

Hands-On Excellence in Bonded Composites, Symphony of Synergy, International Oral Design, Minneapolis, MN (September 2004) 7 hours AGD credit

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Atlantic Beach, New York (June 2004)

- Lecture* Peninsula Hospital Center/Dental Society, Atlantic Beach, New York (June 2004)
- Hands-On* Becoming an Artist, University of Rome “La Sapienza”, V. le Regina Elena, Rome, Italy (May 2004)
- Lecture* Creating the Illusion of Natural Esthetics in the Direct and Indirect World, University of Rome “La Sapienza”, V. le Regina Elena, Rome, Italy (May 2004)
- Lecture* 2nd Annual Symposium on Aesthetic Dentistry, New York University College of Dentistry, New York, New York (May 2004)
- Hands-On and Participation* – 20th Annual Scientific Session of the American Academy of Cosmetic Dentistry, Vancouver, Canada (April - May 2004)
- Participation* – Artistry in Dentistry, 139th Mid-Winter Meeting Chicago TBOD, Chicago Dental Society, Chicago, IL (February 2004)
- Lecture* Creating the Illusion of Natural Esthetics in the Direct and Indirect World, 22nd Congresso International de Odontologia se Sao Paulo, Sao Paulo, Brazil (January 2004)
- Lecture* Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Greater New York Dental Meeting, New York (December 2003)
- Hands-On* Becoming an Artist, Greater New York Dental Meeting, New York (December 2003)
- Lecture* Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Dr. Ronnie Golden Study Club, Brunswick, New Jersey (October 2003)
- Lecture* Creating Form and Color in the Direct and Indirect World, Indian Academy of Cosmetic and Aesthetic Dentistry, Delhi, India (June 2003)
- Lecture and Demonstration* - Creating Form and Color in the Direct and Indirect World, Indian Academy of Cosmetic and Aesthetic Dentistry, Mumbai, India (June 2003)
- Hands-On* Becoming an Artist, American Academy of Cosmetic Dentistry, Orlando, Florida (April - May 2003)
- Lecture* Creating the Illusion of Natural Esthetics in the Direct and Indirect World, 7th International Congress on Esthetic Dentistry, Paris, France (March 2003)

Hands–On Becoming an Artist, Yankee Dental Congress, Boston, MA, (January 2003)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Yankee Dental Congress, Boston, MA (January 2003)

Lecture and Demonstration - Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Bucharest, Romania (December 2002)

Lecture and Demonstration - Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Gdansk, Poland (December 2002)

Lecture and Demonstration - Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Lodz, Poland (December 2002)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Kiev, Ukraine (December 2002)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Ekaterinburg Dental Expo, Ekaterinburg, Russia (December 2002)

Hands–On Becoming an Artist, , Dental Expo St. Petersburg, Dental Association of Russia, St. Petersburg, Russia, (November 2002)

Lecture Creating the Illusion of Natural Esthetics in the Direct and Indirect World, Dental Expo St. Petersburg, Dental Association of Russia, St. Petersburg, Russia (November 2002)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, American Society Dental Aesthetics, Las Vegas, Nevada (September 2002)

Lecture Form to Color, American Academy of Esthetic Dentistry, Main Meeting Forum, Washington, DC (August 2002)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Valley Dental Arts, Stillwater, MN (July 2002)

Lecture The Perio-Esthetic Restorative Team Approach Through Interdisciplinary Communication, UCLA, Hawaii (July 2002)

Lecture and Hands–On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Tel Aviv, Israel (June 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and

Indirect World, Monterrey, Mexico (May 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, Mexico City, Mexico (May 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, Guadalajara, Mexico (May 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Hawaii (May 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, St. Petersburg, Russia (April 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, Moscow, Russia (April 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, Katowice, Poland (April 2002)

Lecture and Demonstration- Creating Form and Color with Composite Resin in the Direct and Indirect World, Warsaw, Poland (April 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Seoul, Korea (April 2002)

Lecture Creating Form and Color in the Indirect World, World Congress, Tokyo (April 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Chicago, Illinois (March 2002)

Lecture Creating Form and Color with Composite Resin in the Direct World, American Academy of Fixed Prosthodontics (February 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Taiwan (January 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Hong Kong (January 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Singapore (January 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Bangkok, Thailand (January 2002)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Philadelphia, Pennsylvania (December 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Mexico City (November 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Singapore (August 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Hong Kong (August 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Taipei, Taiwan (August 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, University of California Los Angeles Center for Esthetic Dentistry, Los Angeles, California (August 2001)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Kauai, Hawaii (July 2001)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, Chicago, Illinois (June 2001)

Lecture and Hands-On - Creating Form and Color with Composite Resin in the Direct and Indirect World, AACD, Boston, Massachusetts (May 2001)

Lecture Creating Form and Color with Composite Resin in the Direct and Indirect World, Brazilian Society of Esthetic Dentistry, Florianopolis, Brazil (April 2001)

Lecture and Hands-On - Creating Color with Direct Composite Resin, Michigan (March 2001)

Lecture Comment Créer la Couleur avec les Composites Utilisés en Technique Directe, CIDE, 2001 CNIT La Defense, Paris, France (March 2001)

Lecture Communication and Photographic Vision of the World, Chicago Midwinter, Contemporary Art Museum, Oral Design International, Chicago, Illinois (February 2001)

*Lecture and Hands–On - Creating Color with Direct Composite Resin, Melbourne, Australia
(February 2001)*

*Lecture and Hands–On - Creating Color with Direct Composite Resin, Brisbane, Australia
(February 2001)*

*Lecture and Hands–On - Creating Color with Direct Composite Resin, Sydney, Australia
(February 2001)*

*Lecture and Hands–On - Creating Color with Direct Composite Resin, Auckland, New Zealand
(February 2001)*

*Lecture and Hands–On - Creating Color with Direct Composite Resin, Pittsburgh, Pennsylvania
(February 2001)*

Lecture Creating Color with Direct Composite Resin, Bangkok, Thailand (January 2001)

Lecture Creating Color with Direct Composite Resin, Chiang Mai, Thailand (January 2001)

Lecture Creating Color with Direct Composite Resin, Taipei, Taiwan (January 2001)

Lecture Creating Color with Direct Composite Resin, Kuala Lumpur, Malaysia (January
2001)

Lecture Creating Color with Direct Composite Resin, Manila, Philippines (January 2001)

Lecture Criatividade Com Resina Composta, Porto Alegre, Brazil (November 2000)

*Lecture and Hands–On - Contemporary Technique for Direct and Indirect Resin, Ribeirao Preto,
Brazil (November 2000)*

Lecture Laboratory Communication in Modern Dental Practices (Stone Models without
Faces), Oral Design International, New York City, New York (October 2000)

Lecture Criatividade Com Resina Composta, Belo Horizonte, Brazil (September 2000)

*Lecture and Hands–On - Creativity with Direct Composite Resin, University of California Los
Angeles Center for Esthetic Dentistry, Los Angeles, California (Aug 2000)*

*Lecture and Hands–On - Contemporary Photographic Techniques in Aesthetic Dentistry,
University of California Los Angeles Center for Esthetic Dentistry, Los Angeles,
California (Aug 2000)*

Lecture and Hands-On - Creativity with Direct Composite Resin, Salvador, Brazil (Aug 2000)

Lecture and Hands-On - Creativity with Direct Composite Resin, Rio de Janeiro, Brazil (Aug 2000)

Lecture and Hands-On - Creativity with Direct Composite Resin, Porto Alegre, Brazil (Aug 2000)

Lecture and Hands-On - Creativity with Direct Composite Resin, Sao Paulo, Brazil (Aug 2000)

Lecture Contemporary Techniques for Direct and Indirect Bonding, The University of Texas Health Science Center, Dental Branch, Austin, Texas (June 2000)

Hands-On Creativity with Direct Composite Resin, Anaheim, California (June 2000)

Hands-On Creativity with Direct Composite Resin, European Academy of Esthetic Dentistry / British Academy of Aesthetic Dentistry, London, England (May 2000)

Lecture Laboratory Communication in Modern Dental Practices (Stone Models without Faces), San Francisco, California (May 2000)

Lecture and Hands-On - Creativity with Direct Composite Resin, AACD Meeting, San Francisco, California (May 2000)

Lecture Laboratory Communication in Modern Dental Practices (Stone Models without Faces), The University of Texas Health Science Center, Dental Branch, Houston, Texas (May 2000)

Lecture and Hands-On - Creativity with Direct Composite Resin, ACD Meeting, Anaheim, California (April 2000, two seminars)

Lecture and Hands-On - Creativity with Direct Composite Resin, San Francisco, California (April 2000)

Hands-On Aesthetic Direct veneers Made Easy, Chicago Mid-Winter Meeting, Chicago, Illinois (February 2000)

Lecture Creativity in Direct Bonding - PAC Live, San Francisco, California (February 2000)

Lecture and Hands-On - Contemporary Techniques for Direct Bonding, Sao Paulo, Brazil (January 2000)

- Lecture* Contemporary Techniques for Direct and Indirect Bonding-RGV-AGD, McAllen, Texas (November 1999)
- Hands-On* Direct Bonding, University of Zurich, Switzerland, (October 1999)
- Lecture* Contemporary Photographic Techniques in Aesthetic Dentistry, The University of Texas Health Science Center, Dental Branch, Houston, Texas (September 1999)
- Hands-On* Direct Bonding, 5th Annual Scientific Meeting, Brazilian Society of Aesthetic Dentistry, Iguassu Falls, Brazil (June 1999)
- Hands-On* Direct Bonding, 13th Annual Scientific Meeting, European Academy of Esthetic Dentistry, Bergen, Norway (May 1999)
- Hands-On* Direct Bonding, International Fiesta Cosmetica, 15th Annual Scientific Meeting, American Academy of Cosmetic Dentistry (May 1999)
- Lecture* Contemporary Techniques for the Restoration of the Maxillary Anterior Dentition, San Antonio District Dental Society, San Antonio, Texas (February 1999)
- Lecture* Contemporary Techniques for the Restoration of the Maxillary Anterior Dentition, The University of Texas Health Science Center, Dental Branch, Houston, Texas (February 1999)
- Lecture* Contemporary Techniques to Direct Bond, Salt Lake City, Utah (December 1998) Seminar for international and domestic educators.
- Lecture and Hands-On* - Simple Techniques to Improve Your Dental Photography, The Institute of Esthetic and Restorative Dentistry, Houston, Texas (August 1998)
- Lecture* Bioesthetic Dentistry: An Introduction, The Institute of Esthetic and Restorative Dentistry, Houston, Texas (March 1998)
- Lecture* Esthetic Dentistry, The University of Texas Health Science Center, Dental Branch, San Antonio, Texas (1998)
- Lecture* Dentist-Technician Communication: Communication Strategy for the Predictable Success of Cosmetic Reconstructions, Excel Dental Studios, Encino, California (November 1997)
- Lecture* Case Presentations, American Academy of Cosmetic Dentistry, Puerto Rico (1997)

Lecture Mitral Valve Prolapse in the Dental Office, Southeast Memorial Hospital, Houston, Texas (1993)

Lecture Laboratory Communications, Kikutake Robbins Dental Lab, Tokyo, Japan (1985)

MEMBERSHIPS IN SOCIETIES

International Oral Design, Zurich, Switzerland	Member & Vice President	2008
International College of Dentist	Fellowship	2008
American College of Dentist	Fellowship	2007
American Academy of Prosthodontic Society	Active Membership	2006
Indian Academy of Restorative Dentistry	Honorary Member	2004
American Academy of Cosmetic Dentistry - 1989	Accredited Member	1998
European Academy of Esthetic Dentistry - 1996	Active Member	2002
International Association for Dental Research	Associate Member	1998
Brazilian Society of Aesthetic Dentistry	Associate Member	1999
Academy of General Dentistry - 1995	Fellowship	2000
Leading Dental Association, Tokyo, Japan	Member	2006
International Academy for Dental Facial Esthetics	Fellowship	2000
Chicago Dental Society		
American Dental Association - 1984		
American Endodontic Society - 1994		
Greater Houston District Dental Society - 1984		
Texas Dental Association - 1984		
Former Medical Staff Member of Southeast Memorial Hospital - 1987 thru 1990		
University of Texas at Houston Alumni Association		
Charter Member of Memorial Southeast Implant Study Club - 1996		

CONTINUING EDUCATION COURSES TAKEN

See attached Academy of General Dentistry, Continuing Dental Education Record

PUBLICATIONS

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- Terry, DA: Beautiful Smiles Are Contagious, July, 1998.
- Terry, DA: Importance of Oral Hygiene, August, 1998.
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Volume 1: Ceramic Materials (Chapter 4)

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Simplifying the Luting Procedure Utilizing a Self-Adhesive Resin Cement: G-CEM
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The Composite Veneer Restoration Utilizing an Indirect/Direct Flowable Resin Technique
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